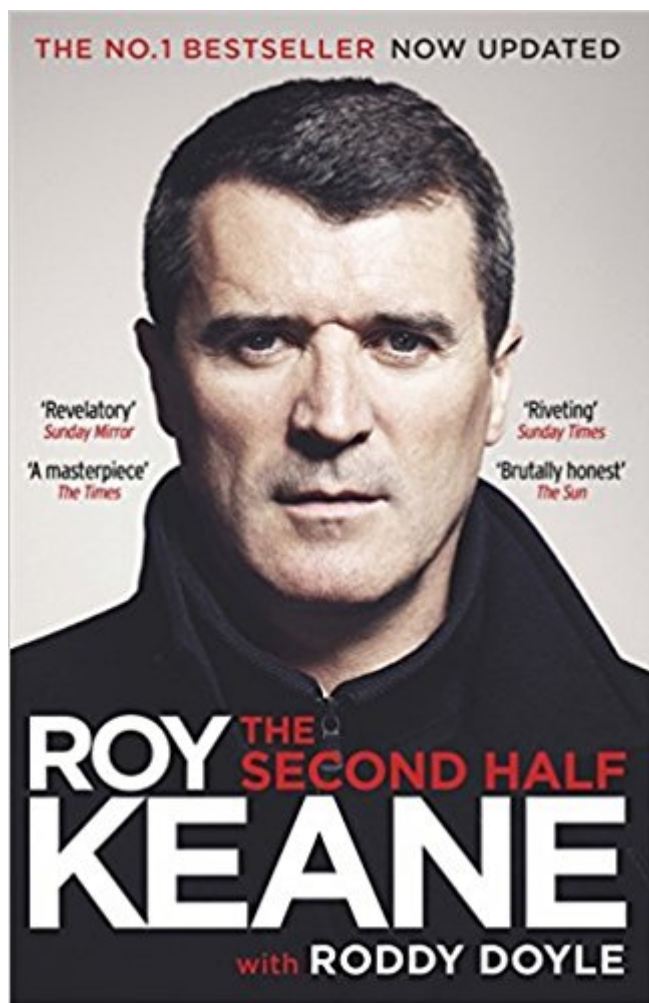


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# The Second Half



## Synopsis

No. 1 bestselling memoir of Roy Keane, former captain of Manchester United and Ireland - co-written with Man Booker Prize-winner Roddy Doyle. Now updated with a new chapter, including Roy leaving Aston Villa and the Republic of Ireland's qualification for Euro 2016. In a stunning collaboration with Booker Prize-winning author Roddy Doyle, Roy Keane gives a brutally honest account of his last days as a player, the highs and lows of his managerial career, and his life as an outspoken ITV pundit. 'Roy Keane's book is a masterpiece . . . It may well be the finest, most incisive deconstruction of football management that the game has ever produced' Mail on Sunday 'A genuine pleasure . . . His thoughts on his players are humane, interesting, candid and never less than believable' The Times 'The best things are the small things: regretting joining Ipswich when he discovered the training kit was blue; refusing to sign Robbie Savage because his answerphone message was rubbish; being appalled that his side had listened to an Abba song before playing football' Evening Standard 'The book is brilliantly constructed, rattling along at breakneck speed . . . full of self-deprecation . . . a ruthless self-examination' Daily Telegraph

## Book Information

Paperback: 320 pages

Publisher: Weidenfeld & Nicolson; Reprint edition (April 5, 2016)

Language: English

ISBN-10: 1780228821

ISBN-13: 978-1780228822

Product Dimensions: 5.2 x 1 x 7.8 inches

Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 58 customer reviews

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## Customer Reviews

An incomparable achievement  
SUNDAY MIRROR Roy Keane's book is a masterpiece: The Second Half gives a startling account of his colourful career and reveals the hard-man midfielder's long-hidden good points ... an endlessly absorbing piece of work  
MAIL ON SUNDAY It makes a change from the standard sporting autobiography in being so hard on its principal subject. This is a book full of self-deprecation ... No self-aggrandisement, rather a ruthless

self-examination – DAILY TELEGRAPH It is a masterpiece of the genre and one that paints, in an entirely unintentional way, an extremely flattering portrait of the man ... Keane is not afraid to laugh at himself by telling stories against himself ... His thoughts on his players are humane, interesting, candid and never less than believable – THE TIMES

Roy Keane is a television pundit for ITV after an astonishingly successful football career as captain of Manchester United and Ireland. He is currently the assistant manager of the international Ireland team. Roddy Doyle is one of Ireland's greatest and most successful literary authors. He won the Man Booker Prize in 1993 for Paddy Clarke Ha Ha Ha.

Keane's first autobiography remains my favourite football book, both for the stories it told and the quality of the writing. Looking back on it though, it's clear that Dumphy's voice and interpretation was a massive part of the story. As a result, this book, is nothing like as well-written. However, I suspect that it's a little more honest as a result (which is a funny thing to say considering that one of the big selling points of the first book is how "raw" and "honest" it is). Some lovely anecdotes and some nice insight into an older, more vulnerable Keane. Hope to see him achieve some success in management at some stage in the future.

Definitely not as good as his first book. He actually comes across as self-righteous and bitter in this one. Still, the 'second half' of his career was interesting and the book provides some insight into his acrimonious departure from Manchester Utd as well as his philosophy and methods as a manager during his partially-successful stint at Sunderland and his wholly unsuccessful time in charge at Ipswich. He also discusses his forays into TV punditry where he actually did pretty well at times. All in all, he pulls no punches like in the first book but, unlike the first book, you're left disliking him a little bit at the end of this one.

I'm not sure what people would expect, but I did enjoy reading this book. I have not read many memoirs, but the ones I've read have been rather dull. Take Fergusons book for instance, it's just a dull summary of his career. You could have read Fergies wikipedia instead. With this, I feel that we are brought a bit closer to Keane and the beginning of the end at United up to his inevitable sacking at Ipswich and the current position at Ireland. I have not paid much attention to his career after he left Sunderland, but overall I feel that we are taken as close to the action as possible.

Enjoyable read, however I believe Roddy Doyle has done a great job in an attempt to portray Keane as a likeable rogue & soften his image. As a Utd fan all my life, I respect Keane for being the footballer he was, but equally the only one Utd felt the need to tear up his contract & dismiss him instantly. To this day he comes across as gruff, plays up his "hard man" persona & generally is curt & rude when dealing with the media. He none the less was a gifted player, an average/poor manager who will without doubt divide opinion long after *The Second Half* is read.

The second half starts near the end of Roy's soccer career, describing his Haaland court case and the fallout from Saipan. Latterly we read about the Ferguson bust-up and his departure from Man Utd, his brief stint at Celtic and his foray into management with Sunderland, Ipswich, Ireland and Aston Villa. This is a different Roy Keane to the one we know - or thought we knew. He has doubts, misgivings, there's some guilt. It's a funny book with many anecdotes for the soccer fan. Great stuff.

If you enjoyed watching Keane play, and love the EPL, you will like his book. Great insights into the inner workings of football from a footballer and managers perspective. Very entertaining, quick read and you will come out with more respect for Keane.

loved this book, an honest enlightening, and often funny record of kenos time as a manager, excellent present for somebody into sports,esp football

The passion is palpable. His wife must know about Keane's mistress but she also knows, it's a round (spherical) yoke, filled with air, that he loves to kick. So....no problem! Love him or hate him, you can't help thinking, football needs Keane as much as Keane needs football. Looking forward to *Extra Time*.

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